

SECRET

1

ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: DIRECTOR, DIA
REVIEW ON: *April 2000*
EXTENDED BY: DIRECTOR, DIA
REASON: 2-301c (3 & 6)

GRILL FLAME

SECRET

SECRET

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC-28

1. (S) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest.
2. (S) This session represents this viewer's first attempt at this particular target area. The viewer was able to attain his usual state of relaxed concentration. Ambient room noise was loud and periodic, but did not appear to disturb the viewer. The viewer expressed confidence in his imagery.
3. (S) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site.

SECRET

SECRET

TRANSCRIPT

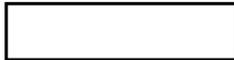
REMOTE VIEWING (RV) SESSION CCC-28

TIME

#28: This will be a remote viewing session for 0900 hours, 19 March 1980.

PAUSE

Relax and concentrate now. Relax and focus your attention on the target for today. Focus your attention on the area designated:



Relax and concentrate. Focus your awareness on the target designated for this morning:



Relax, relax and concentrate and describe the target to me.

PAUSE

+03

#01: See a, see a, sort of a quilt, quilt work of roads intercepting roads. I had a quick impression of a something that looks alot like a conveyor belt. There's water...I feel to my southwest. I'm facing north. There's water to my southwest. I feel like I kind'a zoomed in on this target area. I came over a very low rangy kind of looking green hills coming in from the east, southeast, and broke out over a pattern of streets.

#28: Describe your position of observation.

#01: I stopped centered over the pattern of street. Appears to be a, some kind of a large city. It's probably 100....125,000 people. Maybe a little bit larger. It's an industrial city. Most of the buildings are light color. Tan or white. Very light color. Very bright color. I got a strong feeling of very, very intense sunlight. Uh...looking just a bit north of where I'm at I see a cluster of stacks

SECRET

SECRET

+07

Like 3, 3 exhaust stacks together. A smaller one to the left. That's maybe 1 kilometer to my north. Moving to the right about 45 degrees I see non-military vehicle park. It's like a civilian vehicle park of some sort, because I see alot of large trucks, construction types of trucks. Also I'm a little closer about 60 degrees porta-mount (phonetic) to my right. There's an old church. It looks like a church like the Alamo. Has the same characteristics. There's a whole industrial complex at about 100 and 30 degrees and 3/4 kilometer out behind me to my right.....some kind of a, some kind of a manufacturing plant. I sense there's metal riveting going on there. It's a light metal. It's like aluminum. Due south there's water....about 100 and....about 210 degrees there's a very, very long....I want to say T but it's more like an H shape sitting on a post. No it's not a post. It's just a, it's apparent. It's like, it's like an H with a center bar coming out of it, and I don't know what it is, but it's, I think it's made of concrete, but it's, it's apparent. There's a set of railroad tracks coming out of the end, and then about..uh..270 degrees to my left there's a railroaduh....there's a bunch of railroad tracks. Maybe a junction yard of some sort, 'cause they're all lined up together.

+10

The only, the only military that I sense is on the edge of the water about 200 degrees. Some kind of a Naval yard and also at about..uh..330 degrees, there's a compound that appears to be some kind of military compound. It has....uh....uh.....maybe 12 barracks types buildings. What looks like a motor pool area with 6 buildings, two of which are long shed type structures, and a parade, like a parade square with modified C shaped building at the end of it. There's bunkers there as well, but I can't tell how many.

PAUSE

There's..uh...I don't know how I'm going to say it. There's some kind of man-made or man-modified underground type thing on the edge of the water. I think it's man-made, but it's done in a way that it's not visible. It's underground type thing. Perhaps 60 feet in height. It's sort of like an extension of a cliff line, or something. Sits right on the edge of the water. There's some kind of camoufalged things along the..uh..some kind of

SECRET

SECRET

positions maybe gun inplacements, or ...something camouflaged along the upper edge. That's about really all I can tell you.

#28: What is your position of observation at this time?

#01: Same place.

#28: What is directly beneath you?

+15 #01: Directly beneath me. I want to say a hospital, for some reason. It's like a large block type building and it's...I think it's a hospital. I don't know what kind. It's a hospital.

#28: Tell me what makes you say it's a hospital.

#01: I see....everybody's in white....and...uh...I get a...like a sense....I don't know how to say it... I don't smell it, but I sense I smell it, and I just sense that it's what a hospital would smell like.....sort of a scrub smell. I just have a feeling that it's like a recovery area, or something. There's other feelings for it, but I don't know how to describe 'em.

#28: All right. Move to the area you were describing on the water.

#01: Ok.

#28: The.....and describe your scene at the present.

#01: I just see a..uh..like a cliff type outline. It's right facing curve. There's a very distinct edge of man-made object....concrete, or something, that kind of fades back in the rock. It's hard to tell if the rock's natural. It looks funny the way it's exposed. It just looks funny. Like it's not a natural occurrence.

#28: At this time focus your attention solely on this area and explore this section without reporting.

PAUSE

SECRET

SECRET

#01: There's, there's like a...I see 3 circle patterns. They're all underground. Two appear to be 1000 meters in under this cliff like area, and it's sort of to the left, and for some reason I sense there are buried storage tanks...like fuel storage tanks. The third circle has a....it's different....it's like it's got water in it and there's like a connecting leg that comes off that goes out through the concrete structureand.....uh....I tried to go off this leg and I got an impression of like a mesh...like a grid mesh..... and then the..uh..uh..some kind of..uh..very light type of a boat of some sort...and..uh..I feel like to some degree there's still construction going on in here. This is connected in some way to a large..uh.. warehouse which is perpendicular to a covered dry-dock type affair off to the right. But I've had a little trouble in seeing that connection. I see 3 separate sections of railroad tracks, but I'm also having difficulty in putting those 3 sections together. I know it's railroad track, though, 'cause I get an impression of, I get an impression of grooves...like set in concrete track. I don't..uh..having a hard time with the inside of this..uh..thing 'cause I feel like all the lights are off, for some reason. I don't, I don't understand that. Uh....I get like an impression it's..uh..it's either not required not to have lights or it's just dark, or something. I don't know.

+23

The only other thing I see is.....just mostly...uh... general bulk type cargo that's sitting around. That's all I'm getting.

#28: Ok. You say you feel that this area is under construction. Did I understand you correctly?

#01: Partially under construction. I don't know if it's being finished or just starting on it. But, relatively little construction, but it's still got some construction going on.

#28: All right. Position yourself in this area so that you may observe that you have found and tell me when you're ready.

PAUSE

#01: Ok.

SECRET

SECRET

#28: All right. Now move through time holding your position, move through time to a significant event. Watch time go by and stop when you have a significant event to report.

PAUSE

#01: See a whole lot of things happening, but I don't

#28: Just keep watching.

PAUSE

+30 #01: I don't see any events. I see supplies going in and out like across the ramp of some kind. I just see a steady flow of supplies going in and out.

PAUSE

That's all I see.

PAUSE

#01: That's all I see is.....

#28: All right. How far in time did you explore?

#01: Perhaps a year. I don't know. It's hard to tell.

#28: Ask yourself to what were these supplies being provided.

#01: Just.....I get a.....like a just a black wall type thing with a ramp going over it, and..uh.. I see things is being taken back and forth over the ramp with people all that are mixed.

PAUSE

That's all I get. There doesn't seem to be any significant event.

#28: Ok. Where does this ramp go?

SECRET

SECRET

- #01: Around some rock, and to like a warehouse area.
- #28: And, where are the supplies coming from?
- #01: I don't know. It's..uh..seems to be coming and going, but alot of it seems to be coming down the ramp and going into the warehouse.
- #28: Ok. I have no further questions about the target area. Remembering all of your perceptions about this particular area, is there anything that you'd like to add?
- #01: No. That's it.
- #28: All right. Fine. Let's draw those perceptions that you had.

PAUSE

- #01: Ok. My first impression after coming out of these clouds and hanging a left over green hills, as I came over this patchwork of roads which appeared to be layed out in a very, you know, geometric pattern, north to south and east to west. I got an impression that it was a city, and..uh..so on page 1, I'll just kind of draw in a patchwork, and I got an impression that there was a right-handed curve that went like this. My position will be right where the star is. About right here, and the distance on this page, from top to bottom would be about, I would say roughly 3 kilometers, and from left to right would be..uh.. roughly 5 kilometers, and the city was probably around 125,000 people.....give or take 20,000.

I don't remember what I saw Looking due north...let's see if I can do it this way....looking to my left side, and down I saw some railroad tracks, like a pattern of railroad tracks, and they sort of came in like this. Like a rail yard of some sort. Over here on the right side.....well right about in here was a church, and back up around here was like a..uh.. truck park area. I don't know if this was part of ayou know I got a very industrial feeling about this town. I don't know if this is part of a truck manufacturing place where they park all the new trucks out in this big area,....it was a big truck park...but they were clearly...they...well they didn't appear

6
SECRET

SECRET

to be military in nature. They appeared to be civilian type trucks; I might be wrong about that, but I just got a civilian truck feeling. Down here, was a.....was a manufacturing plant area. I believe it was down in here, and...I'll draw a little something I saw down in there...uh....over here, about right here, I got this pattern, like an H fastened to a bar and there appeared to be a road going this way, a road going that way, and then I got a....over here is where I got the impression of something built....these cliffs, and this was..uh..like, I'll call it...for lack of anything else to call it, I'll call it shipyard type facility. Over in this area, where the Xs are there's something camouflaged on the side of like hill, hill, cliff type area. Directly under me, maybe a shade to the left, I got a feeling there was a hospital. Put a red cross on that.

My upper left I got a sensation of a military unit. Which I'll draw. I have very basically is what I saw, as far as layout.

#07: This curvy line you have here, is that a separation or what? I don't understand. What does that represent? This line here.

#01: Oh, this line. That represents coastline. I guess. I got a sensation that this was water.

#07: Oh, Ok.

#01: Here, I'll put the water in blue. Seems there was something to my immediate north, and I can't remember what it was, but it's on the tape. I'm sure. Oh! I know what it was. It was a cluster of stacks. It was like three stacks close together and then a smaller one.

#07: Small one to the left. Yes.

#01: Yeah. Now, on page 2. The manufacturing plant, I got an impression of something that looked like this. Let's see if I can render it right here. Like double overlapping plates and there was this pattern of like rivets, you know. Like a whole bunch of rivets. Only it was like a real light aluminum, of some sort. And these rivets were all in here, like this, and this was like light aluminum. Maybe, not aluminum, but it was a light shiny metal, and it was this

SECRET

SECRET

mass of rivets in here, and that's what was going on in this plant. Uh...that's the only impression I had, and to tell you the truth, I didn't look at the plant very carefully. I just got this impression of, you know, like....uh.....

#07: Did you have a feeling for direction in drawing number 1? I don't see.....

#01: Oh! I'm sorry. I'll put you in north there, on there, that being..uh..true north, ok. Magnetic north would be that way, a little. I'm sorry. Using the wrong symbol. That's magnetic north. Uh...I got a real clear impression of this church, steeple like thing, and it was a dome and a cross. I got one of these. The old Alamo type things. Uh...that sort of thing That's the kind of church I saw, you know. With the brick wall around it. I felt like that was where I put it on the map, that might help...

#07: Would you mind labeling that C A and that one over there A so we'd know the position we're looking at?

#01: Ok. Label the church A on page 1, and this is the church A on page 3. I'll label the metal, the riveted metal as B and put it in the manufacturing B on page 1.

I'll save the shipyard facility for last. Military unit to the northwest I had an impression of looking at it kind of obliquely...see if I can render these right here....had a distinct pattern for the layout...that popped in my mind. These were like barracks. We'll call it a modified C shaped building. Like this, and this was like a parade ground. This being like a headquarters type building. There was..uh.. 2, 2 long sheds like back here. Large buildings. This was all in one big compound. Back over here were bunkers. I couldn't tell how many. Just got a feeling there were bunkers back here.

#07: Would you annotate that to drawing 1?

#01: Yeah. This is C. On drawing 1, let's see..... then the shipyard facility I got this..... this kind of impression. This being..uh..water and this being hill, and it was like face of cliffs that went around here. Like this. Back over here was like a large warehouse type building. Like that.

SECRET

SECRET

That's page 5.

Then I went inside this thing.....

#07: That an elevated drawing or is that looking down on top of it?

#01: That's an elevated drawing. See.

#07: Ok. I was looking at it upside down, I couldn't make it out.

#01: Page 6. Going inside of it...I went inside of it and I got impressions rather hard to describe. I got, I got an impression that there was like... looking down now, 2 circles and then a 3d circle, and that this representing a hill with a cliff face, and this being the concrete portion and the water.. now this isn't looking down, ok. That sort of impression that all of these were connected and these were water.....that these 2 were connected, and these other were fuel, and that..uh..and that all of these things are completely under this hill, ok. I was trying to go inside here, and I got an impression like the hill fades away, and what I'm seeing are circular underground fuel storage things. Also another circular thing connected to like an arm type thing...all full of water...lead out through like overhang and that the warehouse is also partially underground, but how much of it is, I don't know.

It may be that that's just a hill overhang over the warehouse too. But, I'm not sure. Then I got a feeling.....page 7.....you had asked me something about going forward in time and looking for significant event, and I got a feeling that there was a black wall here. That I was....this is my view now..... that there was a, a ramp like thing going down and that there was a wall here, and that there was a rough rock. I don't know how to do all this. And there was a...like a rock here, and this went around a rock and that the supplies were moving back and forth on this ramp and going around this rock to the warehouse. This was..uh..all water here. You know. Like they're passing through there with these supplies. There appeared to be more coming in than going out, sometimes but then there appeared to be some going out rather than in. I don't.....

SECRET

SECRET

I also had an impression...page 8...of when I tried to go up the tunnel part I got an impression of looking through.....like a....like being up real close to a fence and looking through this large scale mesh. What I was looking at was a very high transom boat that was sitting very high in the water. By high in the water I mean that it actually looked like.....it looked like, you know, by the way it was bobbing in the water there, it was a very light boat, but it was hige; not hige, huge, but 60 feet, anyway. That's all I got, was the picture of this transom, and it was like a modified deep V, and it was bobbing in the water. It looked to be very, very light.

#07: Are we looking down on the boat?

#01: No, no. Just looking through a mesh at the transom.

#07: Just a transom.....ok. It's behind the mesh.

#01: Yeah. This being water.

#07: Ok. Ahhh.....

#01: And I'll say that this is a boat transom. 60 foot, but very light. For some reason, that's important. Ok.

#07: Now, exactly where was this mesh located?

#01: I don't know. It was somewhere right in front of my...vision. I tried to go up this tunnel and it was like I came up to wire screen and I pressed my face all the way up against the screen and it made the holes large.

#07: So this mesh is somewhere in this thing called an arm in the circle up in there somewhere?

#01: I would say so. Because, I consciously tried to in this way and then I got this wire mesh. I might have been inside somewhere looking through a fence. I don't know. I might not have even been inside and looking through a mesh. But I consciously tried to go inside and it was like I ran my face up against this screen and looked at the back of this boat, transom.

#07: So you think in drawing number 8 is somewhere up along this area here?

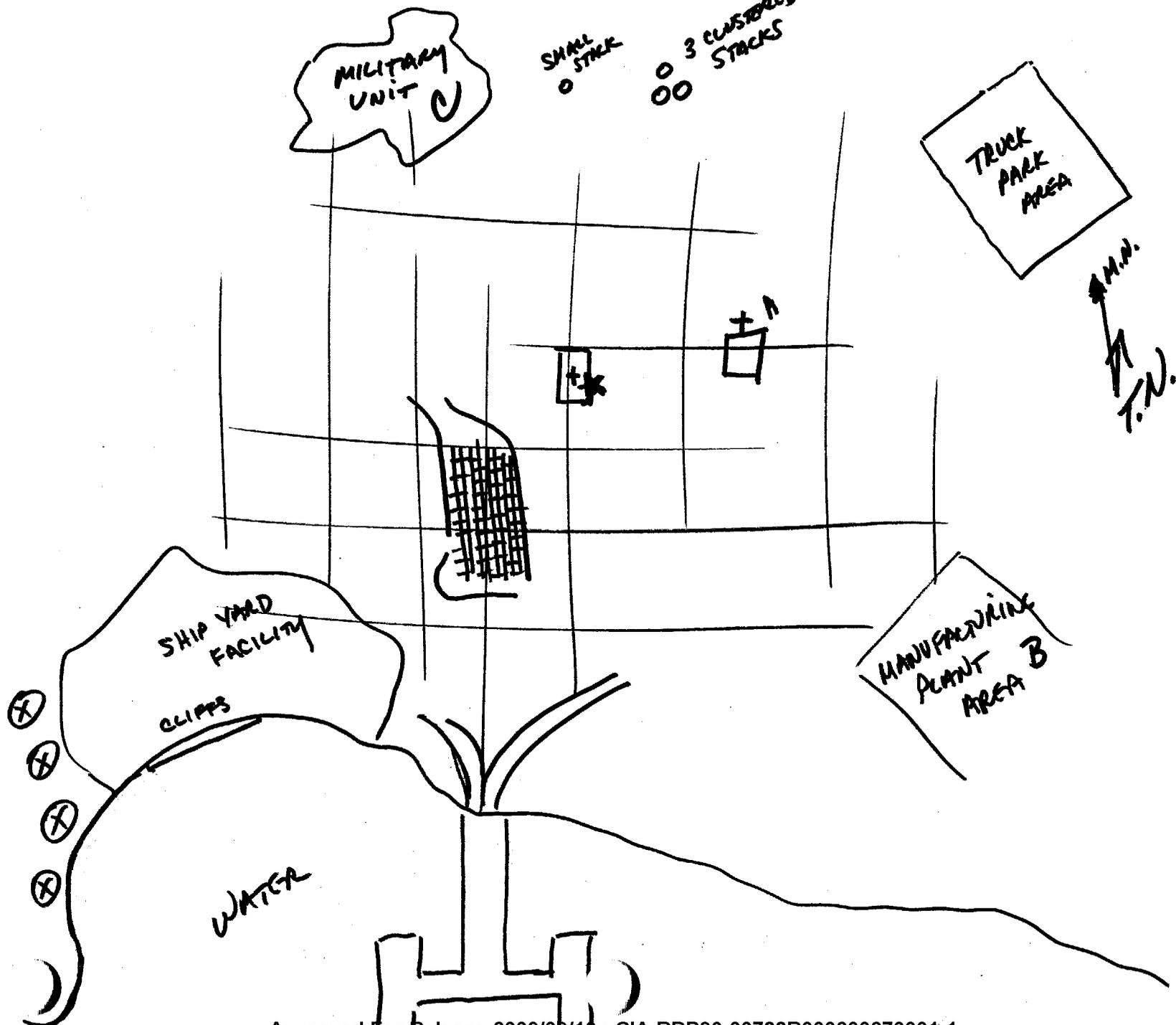
SECRET

SECRET

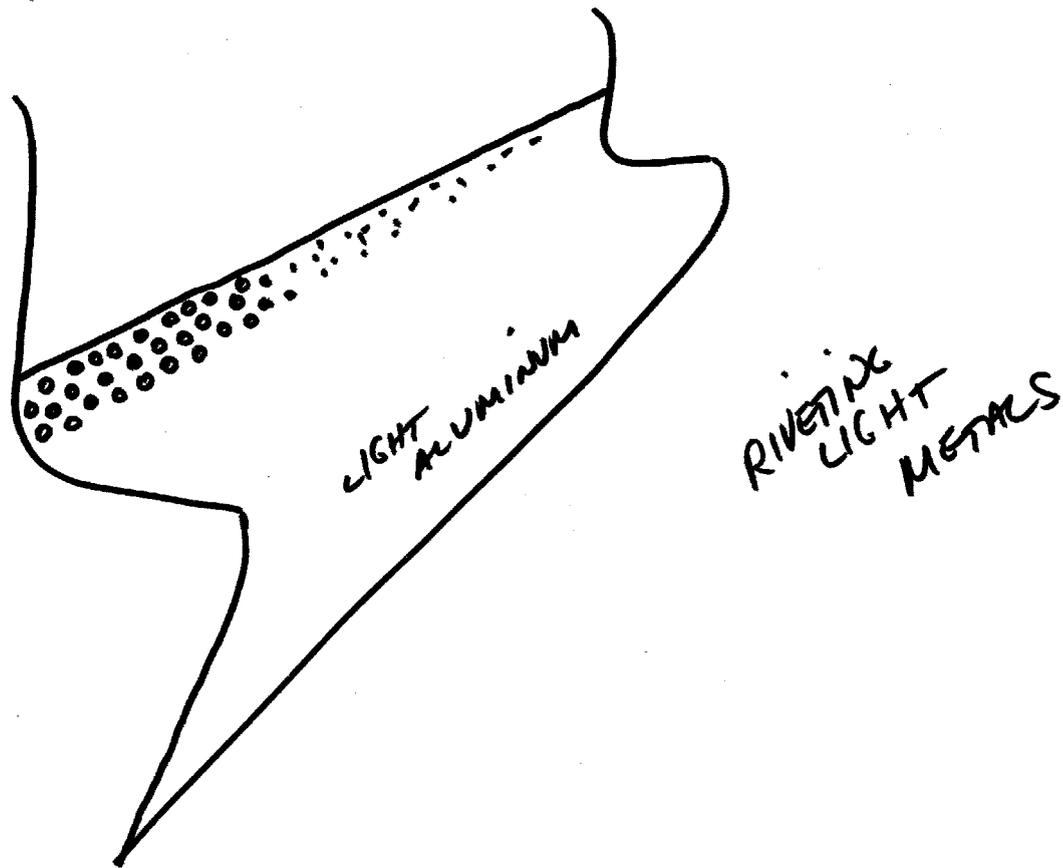
- #01: I would say this. That's where I was trying consciously to go. Overall view, then I was trying to get an overall view of this area. Page 9. The overall view was roughly this. This being the concrete thing here. Uh..... the cliffs and the hill. I got this..uh..warehouse here and then I got like a.....large brown type building with....what do you call them.....you know the, this boat sleeves.
- #07: Boat sleeves!
- #01: I don't know what you call them. I'm calling them boat sleeves. Something you can park a boat in.
- #07: Boat slips.
- #01: Well, whatever. This kind of thing inside. So I called itanalytically called it a dry dock thing.
- #07: Oh! You mean something the boat rests on top of.
- #01: I got like a feeling that there was like cargo over here and I got the feeling like there was a...some-where or another this is connected...these being railroad tracks. But, I don't know how they're connected there. These lines with the slashes are railroad tracks. Then there was an...also got a feeling of construction, and the construction that I was sensing was inside the hill, and it didn't seem to be heavy construction; it seemed to be light construction. Like, you know, well let's put in an office or something. That kind of construction here. This being the.....that sort of thing. I guess that's about it.
- #07: So the construction you mentioned is located in the vicinity of the X on page 9. Drawing number 9.
- #01: Right, right. We'll make it an asterisk so it's easier to see. Somewhere in that vicinity.
- #07: I have no questions this time. I'll want to talk about this more some other time, but not right now.
- #01: That's all.

SECRET

TAB

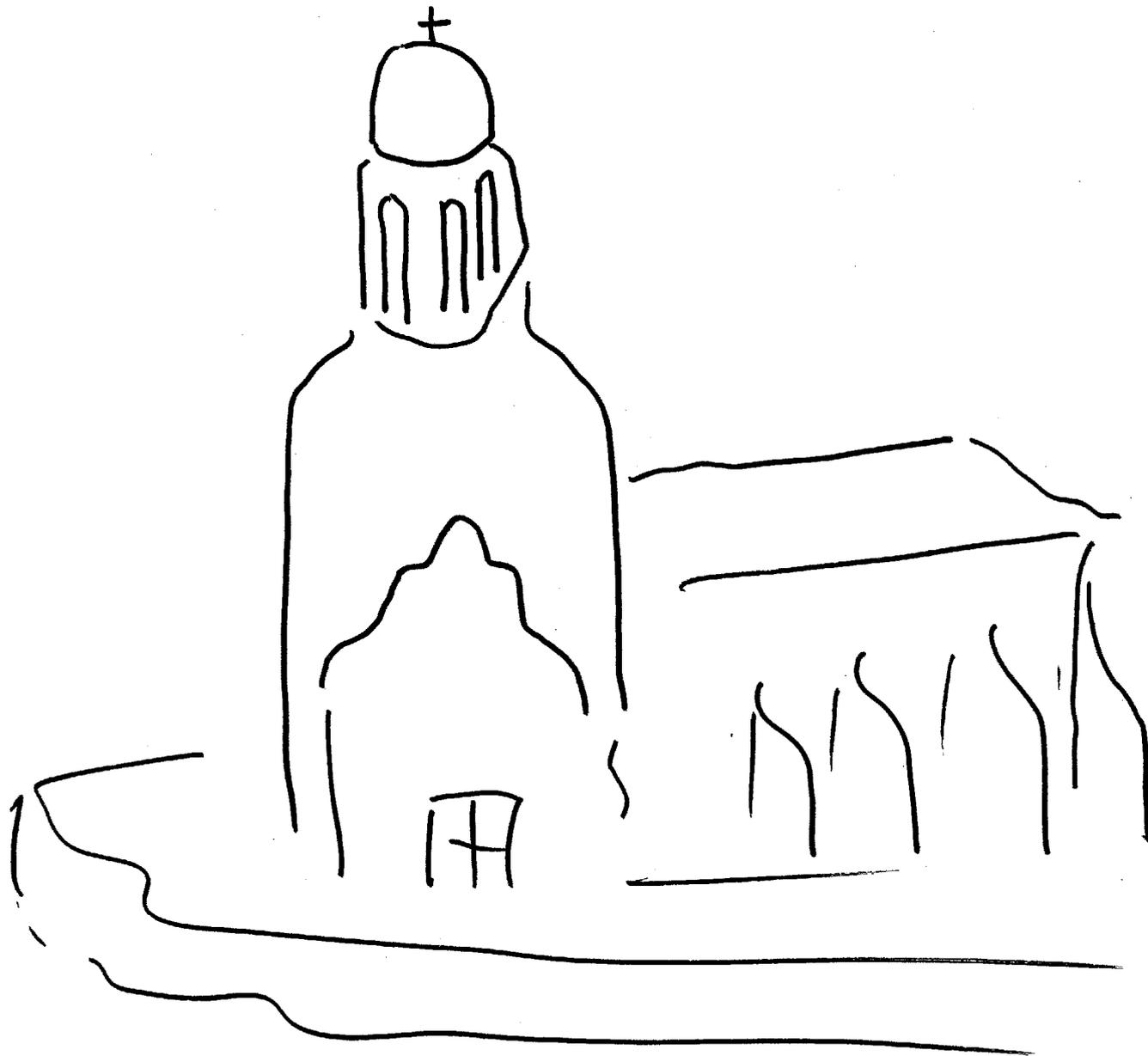


3K



B

②

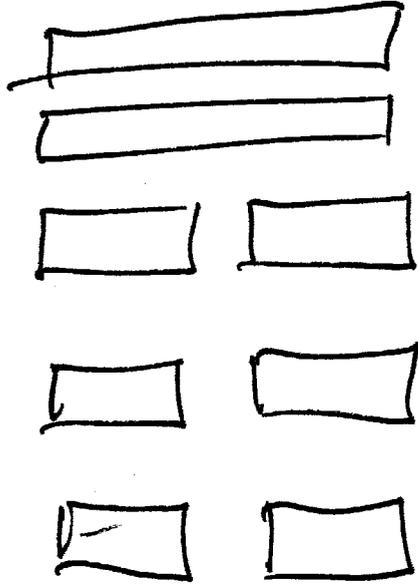
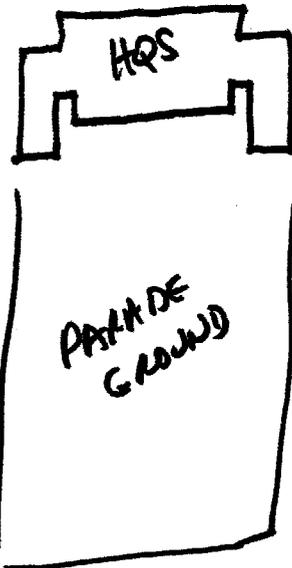
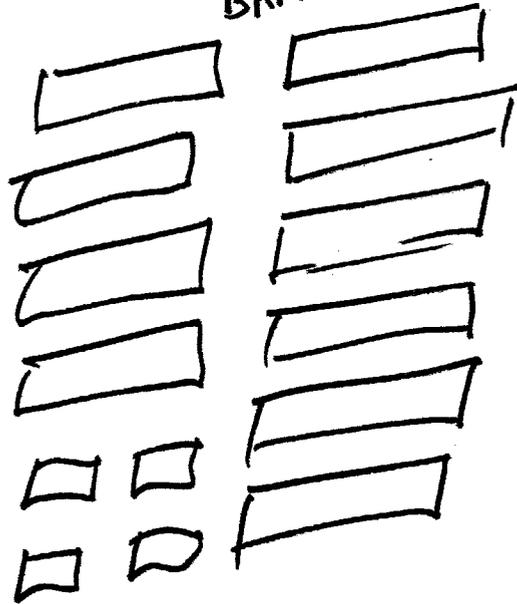


Church A

③

(} BUNKERS (}
n } { })

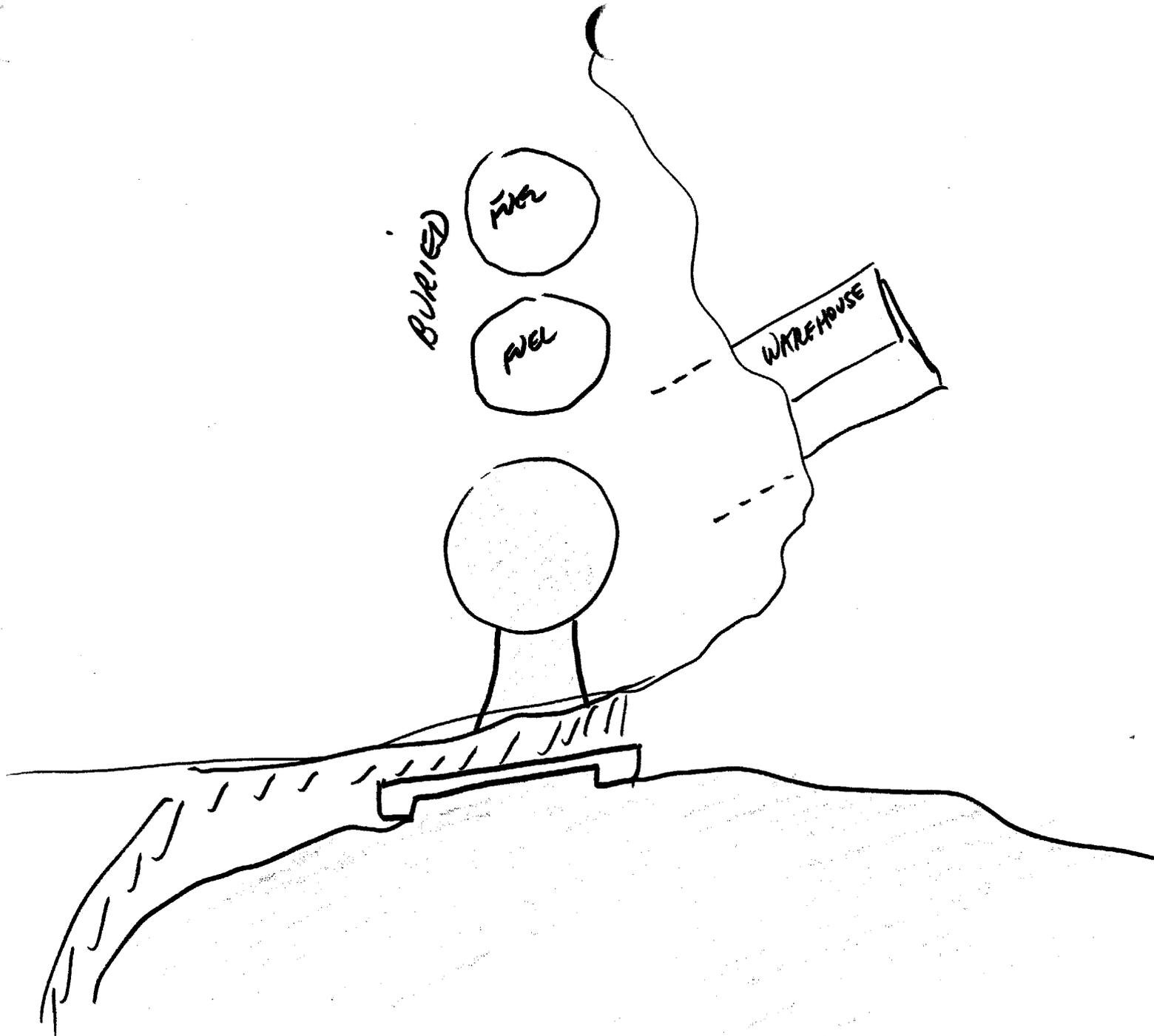
BRACK

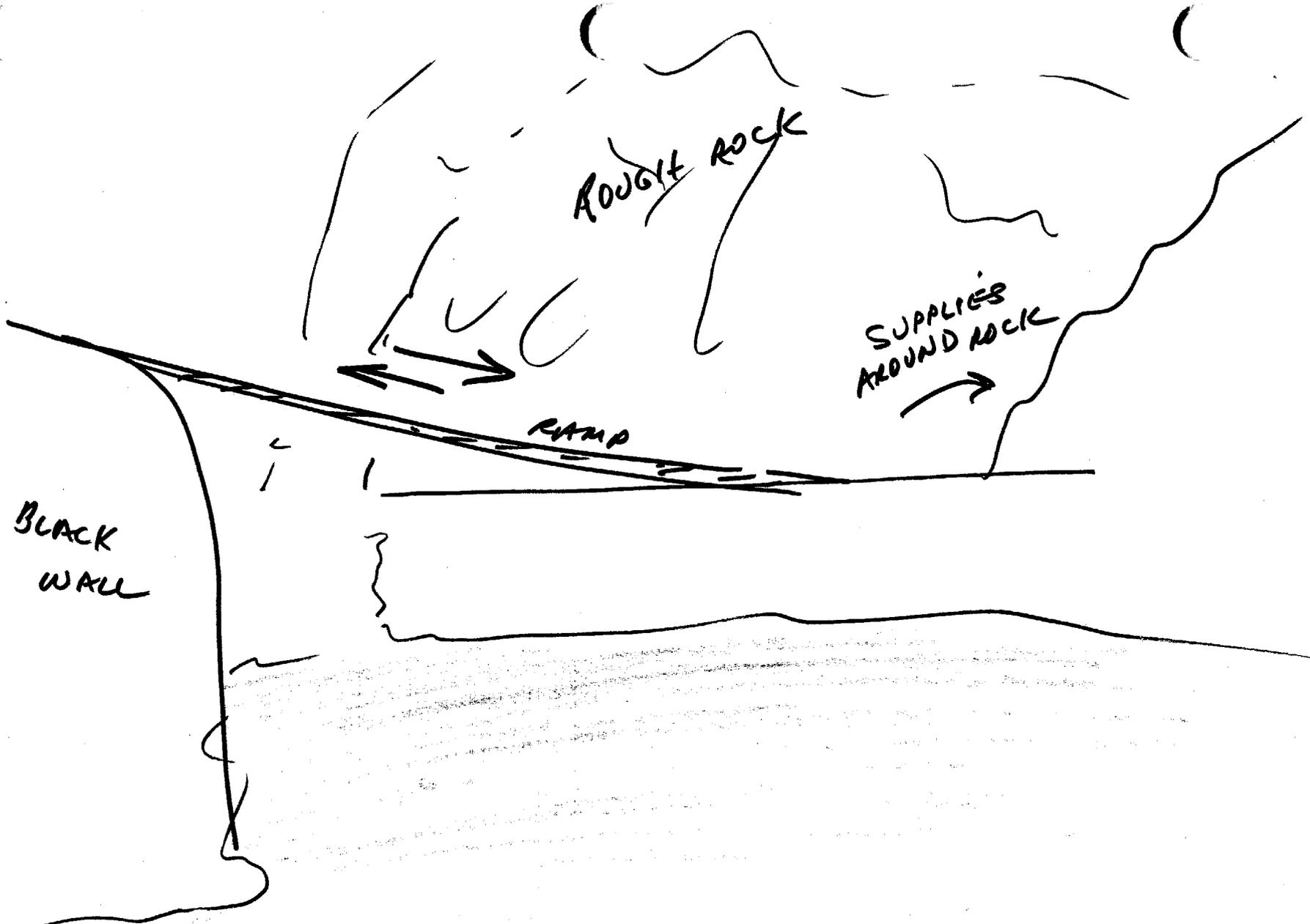


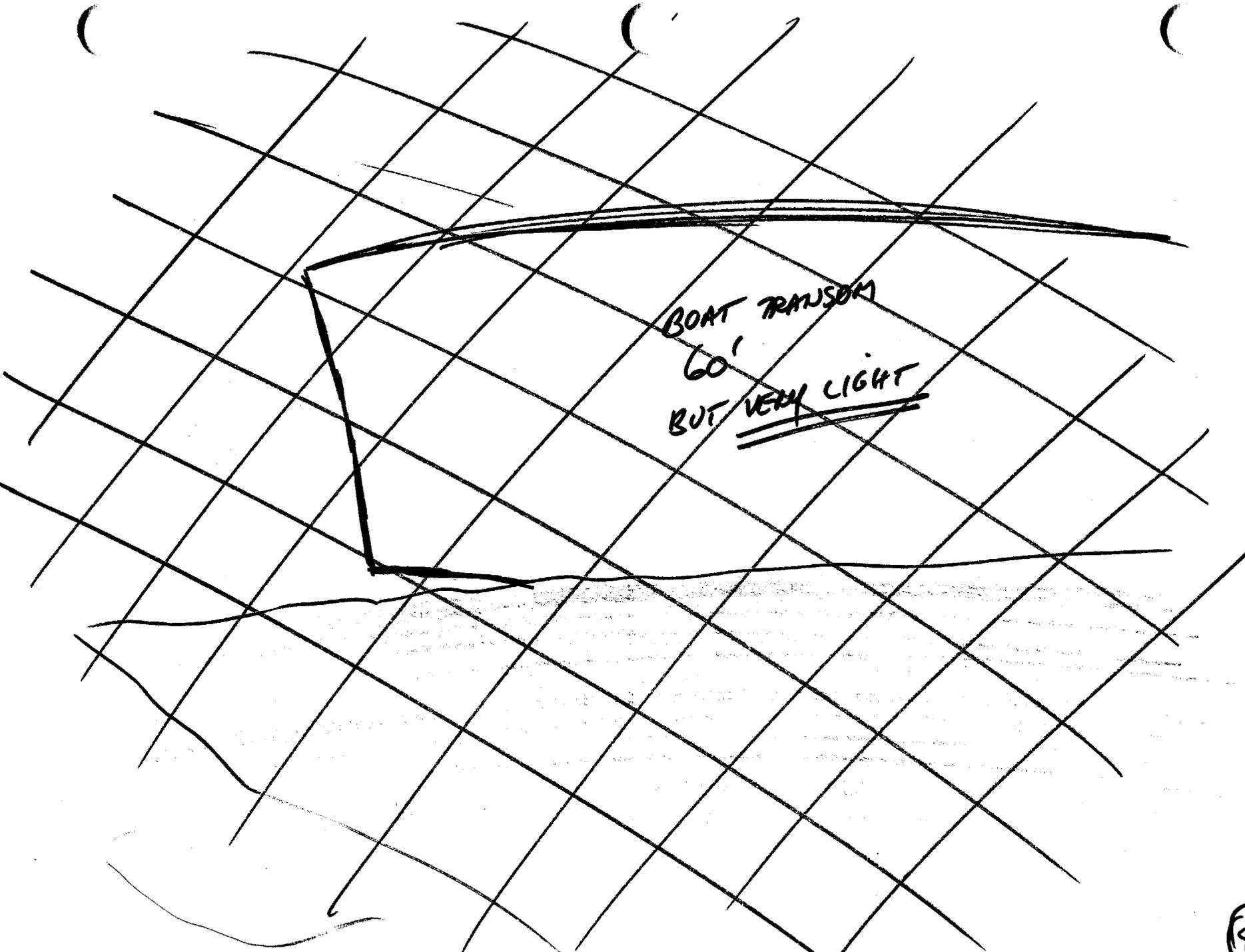
(c)

(4)



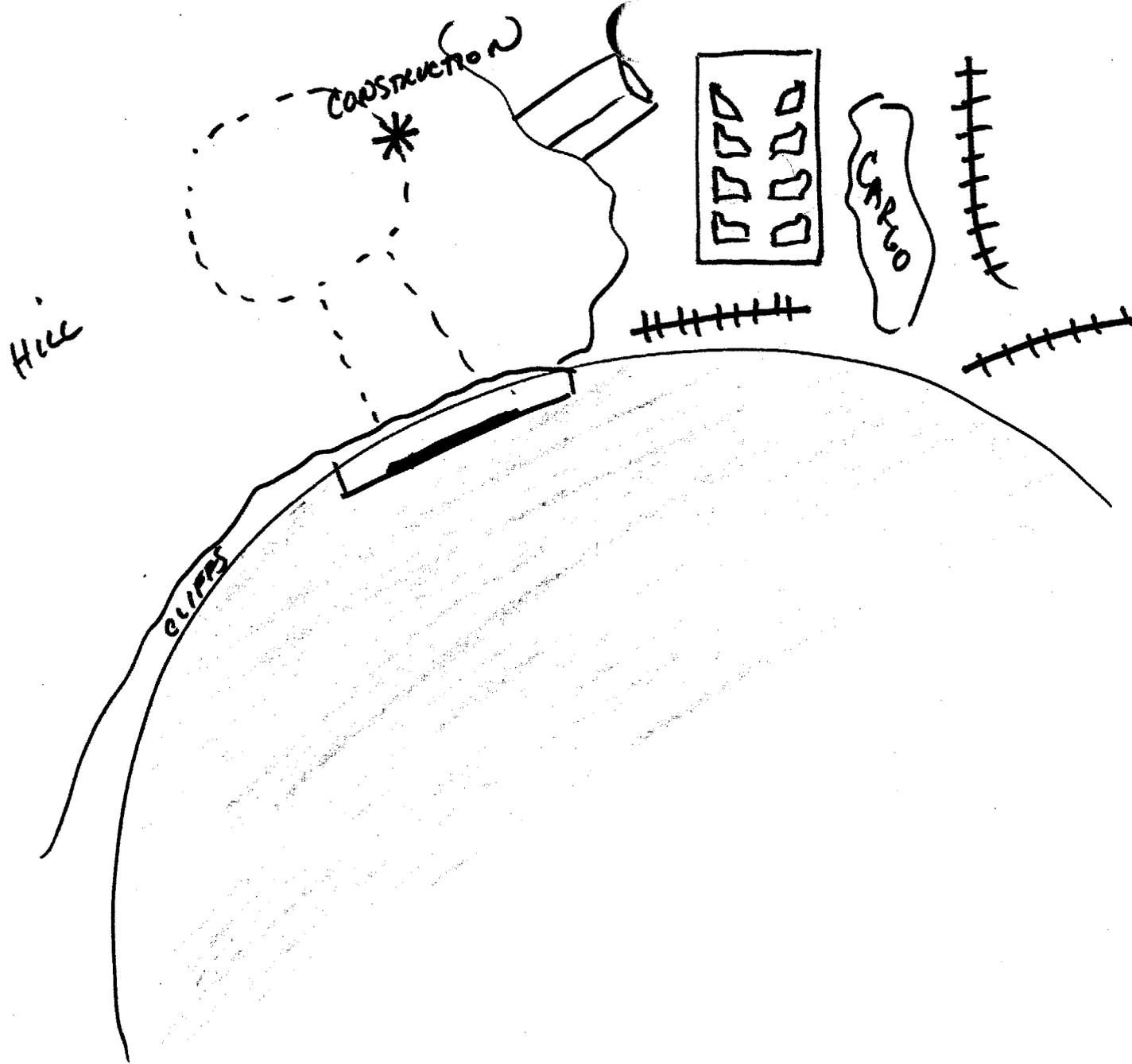






BOAT TRANSOM
60'
BUT VERY LIGHT

The image shows a hand-drawn sketch of a boat's transom, which is the rear part of the hull. The sketch is overlaid with a grid of diagonal lines. The text 'BOAT TRANSOM' is written in the center, followed by '60'' and 'BUT VERY LIGHT' which is underlined. The drawing is done in black ink on a white background.



TAB

SECRET

ANALYST COMMENTS

REMOTE VIEWING (RV) SESSION CCC-28

1. (S) Just prior to the start of this session the interviewer was provided a piece of paper with the following information:

SG1A "This session should be directed to an area equivalent in size to 20 square city blocks. The center of the area is represented by UTM coordinates This is an initial look at this area. Pursue anything that seems significant."

2. (S) DISCUSSION:



3. (S) Analysis thus far indicates this is a good session.

SG1
A

SECRET